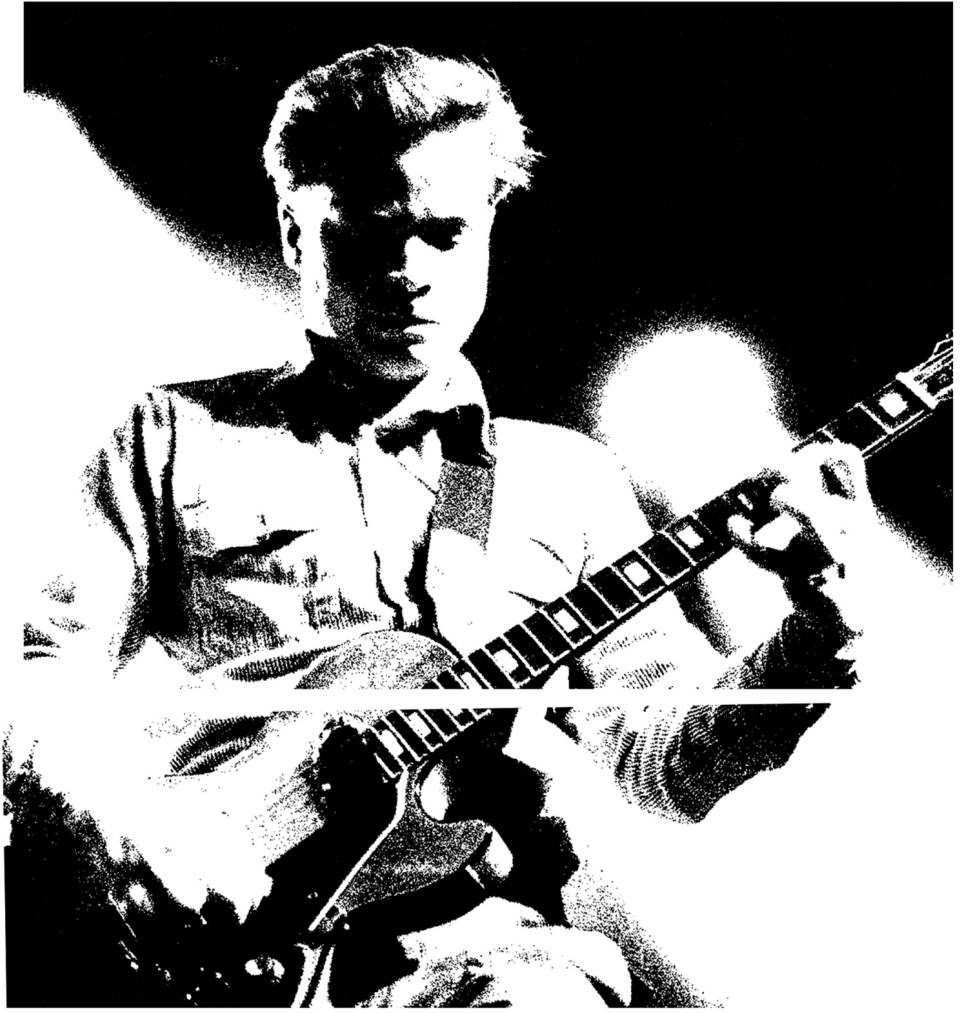


*\* New York is SO \*  
boring, i wish there  
was something to do*

(FINE. HERE.)

WHAT	WHEN	WHERE	\$	21+
New Directors New Films	April 2 - 13	MoMA	\$	All Ages
Outline Festival: TAGABOW, Mabe Fratti & more	April 12	Knockdown Center	\$\$\$	21+
Gallatin Arts Festival (featuring members of our very own print team!)	April 14 - 18	1 Washington Pl	FREE	All Ages
GOLD GOD/MEAT Exhibition	Till April 6	77 East 3rd St	\$	All Ages
American Songbook: Singer Outsiders	Till April 15	Lincoln Center	\$	All Ages
Live Independent Rock Music: Bullseye, Good Flying Birds & more	April 10	DM @bullseye.band.usa	\$	All Ages
Midnight Cowboy (1969)	April 11	Metrograph	\$	All Ages
Cryogeyser & MX LONELY	April 13	Baby's All Right	\$\$	18+
iNDIEPLAZA Festival: Lifeguard, Slippers & more	April 12	Rockefeller Center	FREE	All Ages
Ridgewood Jazz Festival	April 26	Trans Pecos	\$\$-\$\$\$	All Ages
Free Friday Nights (art, music, food, drinks)	Every Friday 4ever	Whitney Museum of American Art	FREE	All Ages



SEE YOU  
LATER, ALLIGATOR!!  
♥ STATIC TEAM

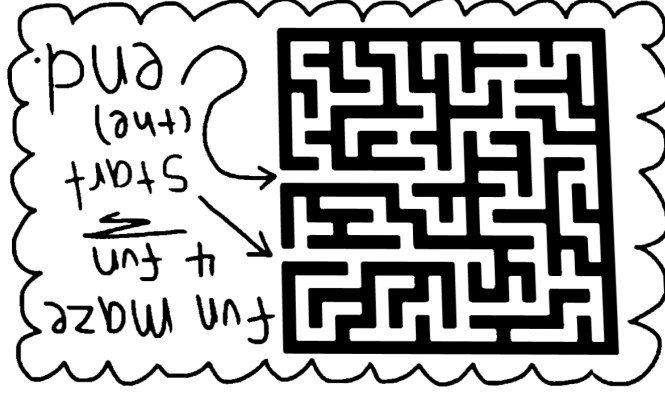
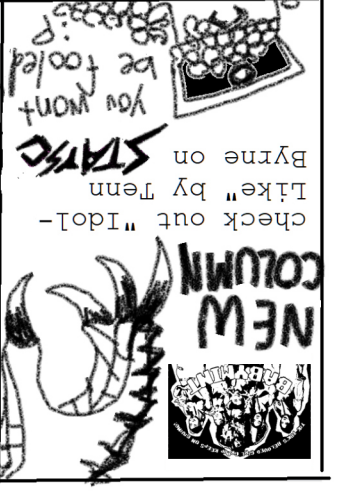


WNYU.ORG 89.1 FM  
STATIC.MAG.ORG

APRIL 2025

**Lettedtor:** Print is dead... **APRIL FOOLS!** Following the great 40-year traditi-  
 on, **STATIC Monthly** is here to revive WNYU's historic program guide for a new  
 age of rock-n-rollers, punk-moshers, dubsteppers, folk whiners and hip hop-  
 pers alike. Here you'll find sneak peeks at interviews, reviews, & other  
 great words & pictures from our website ([staticmag.org](http://staticmag.org)) & exclusive content  
 just for you zinesters. Ain't that neat? Take care—from, **STATIC's Print Team**

**M!GHT!GHTS**



<b>RECORDS</b>	3-1-1 - Pumpkin Seeds - Waseby Jeremy and Kirtz Pandey
3-2-1 - Glory - Perfume Genius	
3-3-1 - Flamingo Tower - Monde UFO	
<b>FILMS</b>	3-1-1 - The Lair of the White Worm (1988)
3-2-1 - Killer of Sheep (1978)	
3-3-1 - Working Girls (1986)	
<b>WILD CARDS</b>	1 - Cool n' the Torkim ka ruon gniiggim eot ana kahlit tuba eht rtohc neebg
2 - How 2 banana peel prank: see insert (like I how I...)	
3 - BREAKING NEWS: Nectepnd charged with count of aura farming, forced to redye hair and release a country trap album!	



**PRESENTING: INTERVIEW WITH "FRIKO" WORDS BY ALEX KERR**

**ADMIT ONE**  
**STATIC**  
 APRIL 1, 2025

Keep your EYES FEEL'D  
 Hey you!!  
 READ MADE SITE ON OUR

*Elm Review*  
**EL (1953)**



**WORDS:**  
 Hannu Brabander

If women in 2025 needed yet another reason to become misandrists, renowned Mexican filmmaker Luis Buñuel provides a compelling case to do just that. Luis Buñuel's 1953 film *El isearing takedown* of the bourgeois male ego, the film follows entrepreneur turned paroliac Don Francisco—a man so convinced of his own righteousness that his actions threaten to destroy everything and everyone around him. It's one of Buñuel's lesser canonized films, but it might well be one of his most damning; funny in that way where you unassy. then immediately feel



**Be a critic: How many stars do YOU rate EL?**

Still of *EL* (1953) by Luis Buñuel

IN FUTURE PRODUCTS, WHO ARE SOME ARTISTS YOU HOPE TO COLLABORATE WITH THAT YOU HAVEN'T GOTTEN THE CHANCE TO YET? I'm trying to think...there are so many. I'm trying to think of not easy answers. I still want to do something with Kai [Slater] since we still haven't done anything official. We just went on tour with Water From Your Eyes. They make really cool music; I'm really curious to see what that mashup would be like. I messaged and talked a really cool one. I Cameron Winter. That would be a really cool one. I love his new record. We were playing with Black Country, New Road. *Ants From Up There* was my record of the year when it came out. There are so many. I'm trying to think of ones that are more realistic and more our age. In that scene, we've also been really friendly with Been Stellar. I think they're a really cool band; we'd love to do something with them—they're a New York band.



**WILCO**  
*Elm Review*  
**EL (1953)**

