

# STATIC

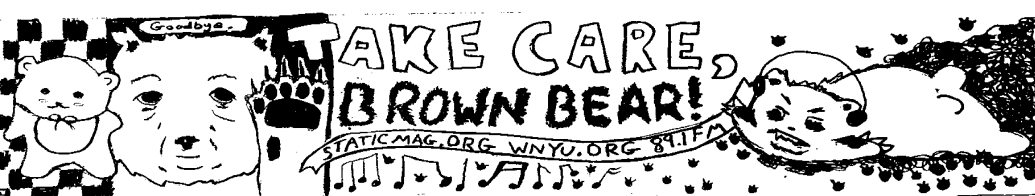
#222222!!!

Web #222222

MAY 2025

SCHOOL alligators cant talk!! right? WRONG!

? ?? ? ???



MAY we give you another static monthly? MAY we rock? MAY we roll? MAY we see the beautiful fruits (green trees and yellow flowers) of our labor (surviving another northeast winter)? YES WE MAY! Anyway--welcome to static monthly #2. Full of stuff (words and photos) from our site AND never-before-seen stuff (games and stuff and stuff). Good luck with finals everybody!!! Happy almost summer!!!

Love, SMITH's print team

EVERYTHING WE'VE PUBLISHED IN THE LAST MONTH

Michael Rother (New!), Hatmonia: Interview

Checkface: Interview

Smith: Interview

Peach Pit (Neil)

READ & SEE MORE ON FACEBOOK: STAICMAG.ORG

Photos by ISAAC WHEATLEY

Camron Winter is Not Kidding this Time Interview (Repost)

15 Albums That Set The World on Fire (While The World Wasn't Listening)

Jaco Jaco: Interview

"Songs In The Key of M3": Interview

Flore Laurentienne: Interview

"Reproducing life as it is - was never interested in that": An Interview with Alain Guiraudie



FIND THE FLOWERS!!!

FIRY PHIT  
YNOE PRGU  
DHSTIFWL  
WPSNSQSI  
ORCHIDL P

- IRIS
- ROSE
- PEONY
- ORCHID
- TULIP

MAY YOU PEEP? RECOMMENDATIONS

FILMS

1. In The Wood (For Love (2000))
2. Leo from 5 to 7 (1962)
3. Uncle Boonmee Who Can Recall His Past Lives (2010)

ALBUMS

1. Towns Van Zandt - Towns Van Zandt
2. "Stunning Luxury" - Snapped Ankles
3. "Vol 5: The Official" - Red Lee

Scavenger Hunt

- 1. 52.20026 N, 4.56605 W
- 2. 35.95006 N, 95.10217 W
- 3. 40.6776449 N, -73.9839843 W

Times - meso

Staff (spoiler) Playlist

QR CODE

AN INTERVIEW WITH... LEACH PIT



READ MORE ON SITE\*

# MORIBET

SO, HO HUM (LP) REVIEW

Moribet's first solo project, hailing from the South Korean folktronica aesthetics akin to the elusive Mid-Air. Throughout the 11-song tracklist, moribet's swarm of glitchy soundscapes and looking up at this gentle, poetic, indie-folk songwriting instrumentals.

WHAT SONGS DO YOU HOLD CLOSEST? WHAT'S MOST IMPORTANT TO YOU IN YOUR REPERTOIRE?

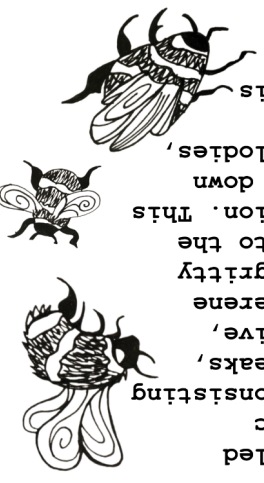
It changes over time because just like anything, you get used to it. It you do something over and over again. If you play a song over and over, they get pretty meaningless. I say to people that it's like when you're stoned and you say your name too many times, and you're like, "what, Neil? That's such a weird word, you know." With a song too, they're really important to me when I first write them, and as time goes on, the songs almost become for the people who listen to them. So I don't have that much emotional attachment to them anymore.

- words & pics by Tomas Tarnopolsky

The command of compiled complex and cathartic electronic sounds, consisting of various beeps, breaks, and buzzes, feels alive, moving around from serene ambient textures to gritty rock rhythms, often to the point of oversaturation. This entire world is tied down by sweet-tempered melodies, which feel grounded, and looking up at this computerized storm.

- Luca Pasquini

Excerpt from 15 Albums That Set The World on Fire (While The World Wasn't Listening): Winter 2025



Interview by Amelle Khalaf

EXCERPT FROM ALAIN GUIRAUDIE INTERVIEW

Return is so present and powerful, almost acting as its own character, as your films *Heterotopia* and *Scenes by the Lake*. Is this a conscious choice?

I've heard that a lot, especially in regard to *Misfortuna*. I think it's the first time I've been told that. But do I consider nature a character? I certainly attach a lot of importance to the concept. You could say that it is a character in the sense that I imagined the film while thinking of the forest. [For *Scenes by the Lake*], I imagined the film thinking of the forest, but not necessarily the lake. I don't think I thought of nature and necessarily the lake for the album. Because it also contributes to the surrealism of the film. A forest and a lake are very sensual elements. And the wind, the leaves moving, there's something to that. When I make a film, I attach a lot of importance to the place, because I do have desire for places. I want to embrace the world and to embrace the body. I think I have the same relationship to nature as I have with my characters.